



花色バーガンディ

Pleasure of Sins



OH,
YOU'VE
WOKEN
UP?

A morning
unlike
other
mornings,
when I've
awakened
on a
stranger's
bed

As a meddler
for assisting
an assignment
as a model,
I've asked how
to let me sleep
in his room for
as long as I want

We could
say that
she's
like a
good
doll

INCREDIBLE,
HARDLY
BELIEVING

TAKE
OFF
WITH
YOUR
PANTS!

HURRY
UP
AND
GET
OUT
OF
BED

PLEASE
WAIT...
I'M
ALREADY
READY



DEVELOP
YOUR
PROMISE

DON'T YOU
TELL ME
THAT YOU'D
GROW UP
EVERYTHING,
BECAUSE
WE'VE SAID

W-WHAT?

PLEASE

PLEASE



But to enter the world
in this image I
have to undergo
some rigorous
General Training
everyday

For which I've
had to promise
Kaga-san that
when we're
alone together
I wouldn't
have any
clothes on.

I GOT IT.
I GOT
IT...

UN

...IS IT
OKAY IF I
RECOVER
FIRST?

MY BODY'S
STILL
SHAKY
FROM LAST
NIGHT...

But when
he made
me love
with his
hand...

My
first
thought
was
what
the hell
is this?

I LOVE
YOU IN
THE MORN

WELL... VERY
PRETTY...

you

THERE'S NO
NEED TO
LOVE ANY
PART OF YOU
IN FRONT OF
ME

ALL

That must
be... I'll then
It completely
take me over

BUT...

OF
COURSE
IT'S
OKAY



SHOW ME
MORE OF
THAT SEXY
BODY OF
YOURS,
KURENA-
KUN.

So I thought I'd
go along with
him as we
play this
sexual game.

DON'T TELL
MOM... IF AS OF
NOW, YOU'RE THE
SUBJECT MATTER
OF MY HEED,
AND I AM THE
ARTIST WHO'S
GONE TO YOUR
HIMSELF INTO
YOU.

WHEN YOU
LOOKS ARE
LIKE THAT, I
FEEL MY HEED
ALL OVER YOU.

and let her do
as he liked with
my body.

I WANT TO
DEVOTE
MYSELF TO YOU
COMPLETELY.

ah



Now we will have both
of them.

YOU'LL BEGIN TO
FEEL CONSTANTLY
CONSCIOUS OF
THIS BODY OF
YOURS.

What To
do this...

AND IT IS WHEN
YOU'RE FULLY
AWARE OF
SOMETHING LIKE
THAT, THEN YOU
CAN LIVE TO THE
BRIDGE OF IT.



Noooo

Completely

completely

ah



AND AFTER
THAT, HE HARDLY
STUCK AN OY
ANYMORE.



I'LL
FEEL THE
SENSATION OF
HANDS ON MY
BACK
AGAIN
SOMEHOW.

THE
REALITY
OF
THE
SITUATION
IS
NOT
WHAT
HE
WANTS.



SO I WANT
TO FEEL
THE SENSATION
OF MY
BODY
TO IT.



1.74

IS THIS
REALLY
BETTER
THAN
HEATING
MYSELF?



ALL RIGHT,
I'VE BEEN
DOWN THERE
FOR
SOME TIME,
IT'S GETTING A
BIT TIGHT...

LOOKS LIKE IT
GOT REALLY
COLD WHILE I
WAS STAYING
AT MY BROTHA
IN THE
MIDDLE.



HERE,
WASH
THE
AROUND
YOURSELF.

ALL
IN
TIGHT
SO?

COULD
YOU AT
LEAST
GIVE ME
SOME
PANTS
OR
SOMETHING...

See-through



CAN I
GET
SOME-
THING
TO
DRINK?

...SURE
YOU CAN

HELP YOUR-
SELF TO
WHAT-EVER
IS IN THE
FRIDGE, IT'S
FINE WITH ME

WOW-
WOW

WOW-
WOW

...AH

CAW-CAW

WAIT...

THIS IS MUCH
BETTER THAN
WHEN YOU'RE
WEARING
NOTHING AT
ALL...

WOW...I'M
ALREADY
LIKE THIS





OH!

GOOD
MORNING!!



WOW-
HE !!

That!

OH,
FUMIKU-
SUN, COULD
HE POSSI-
BLY BE !!

THAT'S
RIGHT. THE
BOY GOMARA
WAS TALKING
ABOUT LAST
WEEK !!

I GOT HIM
OK, HE'S
GOING TO
COOPERATE
WITH US
ON THIS
ASSIGNMENT

SO WHY IS
EVERYONE
TALKING?

I'VE REMOVED
OUR
PROJECT'S
MAIN MODEL
WITH ME!

OH,
THERE,
I'M
REALLY
NERVOUS.

HEY...

MOON-KIRBY
STANDING AT
MY PLACE FOR
A WHILE SO
TAKE CARE OF
HER, WILL YOU,
HEIDI?

WHAT IS IT,
FORTUNA-
SAY?

PLEASANT
TO MEET
YOU.

HELLO, I'M
FORTUNA-
SAY'S
MOTHER,
AND BYOD.

ABOUT
YOU
HEIDI.

HEY,
GOD-
BORN...

HEY...



In danger of losing it.

SORRY
FOR
ABOUT.

FINE, I'LL
STAY BY
YOUR
SIDEWALKS
TO HAVE
FOOD FOR
TWO THEN.

IT LOOKS LIKE
EVERYONE IS
BUSYING WITH
ENTHUSIASM.

IT'S THE
FIRST TIME
I'VE SEEN
HIM AT
WORK BUT...

SORRY TO
BOther
YOU LIKE
THIS.

I'LL DO MY
BEST WHEN I'M
PUTTING ON THE
FURNISHED
TOUCHER ON
YOUR OUTFIT.

NICE TO
MEET
YOU, I'M
MOM-
SAY.

OH, YOU
LOOK
ABOUT
EVEN
WITHOUT
MOM-
SAY.

HEY, I'M
TODAY, I'M
MOM-
SAY'S
MOTHER,
AND BYOD.

AS IT
CAN.

WELL, ON
EVERYONE
SHALL WE
HAVE A
MEETING
NOW?

YES.

SURE.

HA, YES,
TO HAVE
THEM ALL
THE TIME
BEING MY
TALKING
PISCO.

WHA-
WHA, ARE
YOU GOING
TO BRING
ME A
KIMONO?

A BLEND OF
JAPANESE
AND
MODERN
STYLES
WOULD
SURE BE
INTERESTING
THEME.

ALL
JAPANESE
DRESS,
THAT'S A
GOOD
IDEA?

...NO, HERE'S
THE ISSUE:
COULD YOU FIND
SUCH? BUT I
THINK IT WOULD BE
A LOT OF WORK.

I ASKED DEMOND
FOR HIS OPINION ON
THE FLOWER. IS-
SUEMENT ABOUT
MAGNANIM, HE
THINKS THAT JAPA-
NESE CLOTHES
WOULD SUIT HIM
WELL.

OH
REALLY?

ALL RIGHT!
THEN WE'VE
DECIDED ON
A KIMONO
AS THE
BASE
CUTTY!

LEAVE IT
TO ME!

AND
WELL, OUR
TALKING
GUY BE
ABLE TO
BRING UP
A KIMONO?

OK

ANYWAY,
GATHER UP
THE MATERIALS
AND, THE
COUNTRY ON
YOU.

THE
PRETTY
BUT I
DON'T FIT
IN HERE

AND
AFTER
THAT -

IN THE PLAN
OF AN END,
TURNED INTO
A DEPICTED
ARTIST WHO
FOCUSED ON
HIS WORK

THIS MOTHER
DECEASED
WHO JUST A
WIFE AND
WAS DURING
HIS STUDYING
ABOUT ME

ANYWAY
FORGIVE

IF
THERE'S
ANYTHING
YOU DON'T
UNDER-
STAND,
YOU CAN
JUST ASK
ME

ANY-
WAY

ONCE
FLUTTERING-SAW'S
IMMERSED IN HIS
WORK, HE'LL BE
ONE THAT FOR A
WHILE





DO THAT
SO

THEN IT
WOULD BE
BETTER IF I
HATED GR-
STERS.
WOULDNT
IT?

WHY?

DO HAVE
YOU SLEPT
WITH
FANTASY-
MAN
ALREADY?

IF HE BROUGHT
YOU TO STAY AT
HIS PLACE FOR A
WHILE IT MUST
MEAN THAT HE
FANCIES YOU
LOTS A BIT



AS IT'S NOT
LIKE THAT... AS
A CONDITION FOR
MODELING FOR
HIM ABOUT HIM
H-E COULD STAY
WITH HIM

I HAD A
FEELING THAT
WAS WHAT HE
MEANT WHEN
HE SAID HE
LOVED THAT
PLACE FOR
PRIVATE
BUSINESS



AS IS
THAT NOW
IT IS

IF SO, I'M
GLAD HE CAN
DO A BIT
FORGIVELY
SOMETIMES.
SO I WAS
WORRIED

THE REASON IS... I
DON'T REALLY
WANT TO GO HOME
FOR A WHILE - I
THOUGHT THE TIME
I FIGURED OUT
WHAT I WANT TO
DO WITH MY LIFE
FIRST

YES

YOU
ASKED
HIM
YOURSELF?

Lick

DO I REMEMBER HOW
MANY TIMES HE
TOUCHED ME? IT'S
ONLY BECAUSE
HE'S BUILT INTO
ME AS
THE SUNLIGHT
WENTERS FOR HIS
MOTHER.

1. **NAME**
 2. **ADDRESS**
 3. **CITY**
 4. **STATE**

I'D FIND
 THAT WALL-
 HANGING MY
 / ON THE
 MOUNTAIN BUT
 THAT DOESN'T
 REALLY MATTER
 / BECAUSE I'M
 NOT A MOUNTAIN

100

WELL, IF
PLUMBING-HAVE
TROUBLE, YOU
IN ANY WAY
DON'T HESITATE
TO TELL ME





LATER I GOT
BACK TO THE
ROOM, AND
BEFORE I
KNEW IT I'D
FALLEN
ASLEEP

IT'S
ALREADY
EVENING...

YOU GOT
UP EARLY
THOUGH
YOU WERE
Tired?

AND THEN
THIS...



THAT'S
RIGHT, I
WAS DOING
IT AND I'M
NOT STOP-
PING NOW

AND
I'M

WOW—
WHEN
DID YOU
START
BLUSHING
ME OFF—

YOU LOOK
LIKE YOU
REALLY
ENJOY
IT...

I WANT TO
TOUCH YOU
MORE, AND
FIND OUT
WHERE
YOU'RE
SENSITIVE

SHIT!

DO YOU
WANT ME TO
USE MY
ADULTHOOD ON
YOU HERE?

TELL ME
WHAT YOU
WANT ME
TO DO TO
YOU,
MURDER-
KUN.

BUT IF YOU
FEEL YOU
REALLY DON'T
WANT IT THEN
I'LL STOP,
CRUISE.

HAH-
HAH

HA...

PLEASE

TEACH ME
MURDER
HANDLES.

THE
FEELINGS THAT
ACCOMPANY THE
CRUELTY ARE

WOW

THINK...THE
GAMES TO
PLAY FOR
YOUR OWN
TEAM, AND
WHEN YOU
CAN...

100



THE
CLIPPING
IN ALL
WEST AFRICAN
NEWSPAPERS
CARRYING
THIS AD

1000
 1000
 1000



1

STUDIO TECHNIQUES IS
YOUR CALL THE
MOMENT YOU WANT
TO GET IT DONE

MY MIND AND
MY BODY ARE
AT BOILING
POINT. I WANT
YOU SO
MUCH.

...BUT...YOU
SEEKING THE
PLEASURE YOU
FEEL WHEN YOU
CAN AND MY
DESIRES FOR YOU
ARE DIFFERENT
THINGS...

WHAT
WANT IS
IT?

DON'T YOU
FEEL LIKE
WANTING LOVE
TO ME?

YOU
KEEP
TOUCHING
AND ME
BUT...

I...I FEEL LIKE I'M
LOSING MYSELF TO
THIS SAME ME
STARTING



FROM
EVER I
CAN LOVE
YOU LIKE
THIS. I
FEEL...

SEX IS ABOUT
TWO PEOPLE
WANTING TO
CONNECT THEIR
BODIES IN
THEIR QUEST
TO FIND EACH
OTHER.

A FLAMELESS
SCOTCH

AND
SO
FORTH.

IT'S NOT ENOUGH
IF ONLY I FEEL
THAT WAY AND
EMBRACE YOU TO
BE NO DIFFERENT
FROM THE OTHER
PARTNERS YOU'VE
HAD TILL NOW

WAS IT
WORTH IT?
YES—SHE
TOLD A
SMALL THING
BEFORE SHE
LEFT...

NO
KISS

I'M GOING TO
HAVE YOU
FEEL LOTS OF
THINGS...
THERE IS ALWAYS
AN EXCITING
SITUATION WE
HAVE HERE

IT'S ALMOST
UNPREDICTABLE

AGAIN

ALL

MY
FUTURE
MODEL
FOR
YOU

I'M
REALLY
GLAD I
MET YOU

WAS IT LITTLE
THINGS THAT
WENT INTO THE
ATMOSPHERE

OH, I DON'T
WANT
ANYMORE
ABOUT THE
FLOWERS...

WE USUALLY
GET A FLOWER
ARRANGEMENT
TO COME IN
OUR...

After
showing up
with Kage,
she showed
them all his
workplace

SURE, AS ALWAYS,
FOR I DO NOT
THINK THESE
FLOWERS GO
WELL TOGETHER

WELL,
IT'S ALL
ABOUT

NO... I... IT
TAKES TIME
TO BE
ACTUALLY
DIFFERENT
INTERESTED
IN IT...

AND I HAD
BOOKS ON THE
GARDEN IN
SECRET FROM MY
FAMILY...

I THINK IT'S
GOING TO BE
COMPLETELY
DIFFERENT
FROM PLANTING
FLOWERS IN A
VASE BUT...

IF IT'S BLANK
WITH YOU, DO
YOU THINK YOU
COULD DO IT?
UNLESS IT'S NOT
POSSIBLE...

REALLY?
SERIOUSLY?
THAT'S AN
OK, BUT IT?

BUT...
IS IT
REALLY
ALL
RIGHT IF
I DO
IT...

DON'T
WORRY,
KIDNA-SAN
WAS THE ONE
WHO MADE
THE SAGGER-
TION. NO
DON'T GET
WORRIED UP
ABOUT IT.

HE SAID THAT
IF YOU WERE
FINE WITH IT,
THEN YOU
COULD PICK
THE FLOWERS
OF YOUR
CHOICE.

HA...

YOSHIO
SAYS...



KAGAMI:
HMM...

WHY DID
YOU MAKE A
SUGGESTION
LIKE THAT?

3 F

HER:

WHAT
ARE YOU
TALKING
ABOUT?

LEAVING
THE
FLOWER
ARRANGEMENT
TO ME...

This is the
seventh day I'd
been playing
the game with
Kagami-san.



SINCE
I CAN REMEMBER
I'VE BEEN PLAYING
WITH FLOWERS.
BUT... IN THE END
IT TURNED OUT I
WAS A COMPLETE
NOOB, COMPARED
TO MY BROTHER.



I WANT TO
KNOW HOW
BARE...

4...

I WANT
TO SEE
THE FLOWERS
THAT
HAVE BEEN
ARRANGED
BY YOUR
HAND

YOU
LOOKED
WONDER-
FULLY FOR-
GOTTEN
WHEN YOU
SAID THAT
JUST NOW

4

NOV 1994

[illegible]

I'M NOT
JUST
LOOKING
FOR A
FRIEND. I
WANT
THE
REALITY.



3

100

100

Because the
 cancer
 works and
 the women
 are happy and
 the doctors

HOW IS IT
DIFFERENT
FROM THE
ONE YOU
KNOW?

THESE ARE
GIVENALLY
FOR THE

100

THE
STANDARD
NEWS TO
SUPPORT
A-ONE
AND THE
COUNCIL
OF THE
NATION

THE THREE
TACTICS
FOCUS ON
THESE AREAS:
GROWTH,
COSTS,

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

100



IT'S BEEN
LONG TIME
SINCE THE
HOLLYWOOD
REVENUE

WITH
YOUR
FINGER
ACROSS
EYES

WITH THEM
ARE NOT
WHO I AM

AM

I THINK

AM

I'M
NEVER
TO FALL
FOR HER

AM
AM



I'M HAPPY
THAT'S GOT
BACH A DEEP
KISS FROM
YOU

BUT WAIT
IS THERE
ALL OF
SUGAR...

MAKING
KISS

AND
WAIT IF I
PULL
DOWN YOUR
DRESS?

NO!



I WANT
YOU...

COME
CLOSE
ME...

YOU SAID YOU
WOULDN'T
HAVE SEX
WITH ME
UNTIL IT
WAS AFTER
BOTH YOUR



IS IT
REALLY
ALRIGHT...

--- RIGHT
NOW I WANT
YOU SO MUCH
I CAN'T
STAND IT...

IF I
EMBRACE
YOU

I...

I'VE
NEVER
SAID THAT
TO ANYONE
BEFORE



CHIESE

ANNA

PLEASE DO

AFTER
SAVING
EACH
OTHER
THANKS
TO ME

YOU'RE NOT
GOING TO
SAY, TWO, I
DON'T WANT
YOU LATER
ON WILL YOU?

I... I
WON'T
SAY
ANYTHING
LIKE THAT--

ANA...



SHOULD I
PUT SOME
ON MY
ONE MORE
TIME?

I'M FINE,
GUYS,
PUT IT
AWAY

KUDA-KUDA
IS FINE

NAKISA-HUNE,
I'M COMING IN

Academia

Green

—

—

—

THE
R
U
S

ALL... IT'S
ALERTING...





Once we
tasted the
pleasure
of deeply
connecting
our bodies

We did
nothing
but struggle
sometimes
to let go
and over
again

The only thing we
wanted in that
room was the heat
of each other's
bodies, which we
sought tirelessly

ALL RIGHT,
THERE IS
THE NEXT
ONE...

EXACTLY

WE WERE
MOVING
CLOSE TO
THE FILMING
AREA OF
THE PROJECT
HALL

WHEN WE
FEEL SOME
COMFORT
THAT'S ALL
THAT'S ALL

THAT
WAS ALL
WE
WANTED
WITH OUR
PLAN
AGAIN

THE DAYS
WENT BY
AND WE
WERE
MOVING
CLOSE TO
THE FILMING
AREA

ON JUNE 17
WE WERE
MOVING
CLOSE TO
THE FILMING
AREA

SURE

WHAT IS IT
ABOUT
THIS?

AND HE'S THE
PRESIDENT OF
OUR FILM
ADVERTISING
COMPANY

WHAT?

?

AFTER
THE
FILM
WAS
RELEASED
TO GO
AND
WORK
FOR
HIM IT'S
NOT
THE
BEST

EVERY
ONE
IS
TALKING
ABOUT
IT

THE
ONE
THAT
WAS
MOVING
CLOSE
TO
THE
FILMING
AREA

IT'S
THAT
REASON
BECAUSE

WHO
WAS
MOVING
CLOSE
TO
THE
FILMING
AREA
ON
JUNE
17
IT
WAS
THE
REASON



HE'S
NOW-
LESLY
HEAVY-
HEADED

WALDO
WANT TO
WORK
UNDER
THAT MAN



Hus

WAGNER-WAL
KEEP AN
COMFORT
FOR A WHILE
WILL HOLD

WAG-
WAG-
WAG

SOM... I STILL
FEEL A LITTLE
THING... LET'S
TAKE A BREAK
AND GET
SOMETHING
TO EAT.

YES
O



...I'VE
DECIDED
TO ACCEPT
YOUR
OFFER.



SO DO YOU
FEEL LIKE
LETTING ME
HEAR YOUR
REPLY?



YES



I'M GOING
TO DESTROY
HIMSELF



YES

AS FOR YOU
SHOULD I'VE
BEEN WAITING
FOR YOUR CALL.